

## **Marcello Mercado**

**Marcello Mercado** (Argentina / Germany, b.1963) is a visual artist who lives and works between Argentina and Germany. His practice operates at the intersection of installation, performance, bioart and algorithmic systems, examining the human body as an archival structure within contexts of technological optimisation, data extraction and simulation. Through biological processes, organic materials, technical imaging and minimal devices, his work insists on the persistence of the body as a site of damage, resistance and unresolved materiality in relation to systems of control.

He studied Film at the National University of Córdoba and at the Academy of Media Arts Cologne (KHM), Germany. He has received fellowships and residencies from the Antorchas Foundation, the John D. and Catherine T. MacArthur Foundation, the Rockefeller Foundation, the Centre International de Création Vidéo Pierre Schaeffer (France), the Edith-Russ-Haus for Media Art (Germany) and the University of Applied Arts Vienna.

His awards include an Honorary Mention at Prix Ars Electronica (Interactive Art, Linz), the Konex Award for Visual Arts, First Prize at Videobrasil (1998 and 2000), the Grand Prix at Vidéoformes (Clermont-Ferrand), First Prize at EKOTOPFILM (Bratislava) and the Transmediale Award (Berlin).

His work has been presented at institutions and events such as ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Museum Ludwig (Cologne), Kunsthistorisches Museum (Vienna), Museo Reina Sofía (Madrid), the 51st Venice Biennale, the National Museum of Fine Arts and the Museum of Modern Art of Buenos Aires, Videobrasil (São Paulo), Kunsthaus Dresden and the Fine Arts Museum Taipei.

Recent research-based projects include *Das Kapital* (1999–2025); *On the Human Head as Archival Form* (2025); *DELETE / Erase* (2013); *Variations Van Gogh* (2014); *Transferring / Hybridizing / Storing* (2010–2014)

His work is held in collections and archives including ZKM Karlsruhe, Videobrasil Archives, the Daniel Langlois Foundation for Art, Science and Technology, the Museum of Modern Art of Buenos Aires, Museo Caraffa (Córdoba) and Museo Castagnino-Macro (Rosario).